



SPECIFICATIONS

CAPACITY: Total capacity is 223 people. The main floor accommodates 123 upholstered seats, which are stackable and can be stored in two adjacent closets, allowing for a variety of events, to include plays, concerts, dances, movies, lectures, exhibits, art socials, fund raisers, corporate training, workshops, weddings, potluck suppers, and showers.

BALCONY: The balcony holds 100 fixed, upholstered theater seats and a sound/lighting booth.

FLOOR SURFACES: The main floor, balcony, lobby, backstage area and dressing rooms are all maple hardwood floors. The stage is MDF flooring, painted black.

STAGE: The proscenium measures 25' wide and is 23.5' from the backstage wall, while the total stage width, including the wings, is 36'. There is also an apron that measures 25' wide x 7' deep. There is a handicap lift from the main floor to the stage. There are stairs from the backstage area up to the stage and there are stairs from the main floor up to the forestage on both the left and right. There is a main, deep red stage curtain at the proscenium and a black scrim curtain hung at mid-stage. Please refer to the Stage floor plan.

SEPARATE DRESSING ROOMS/ BACKSTAGE AREA: There is a men's and women's dressing room, each with their own single restroom. The ladies' dressing room has two counters with large wall mirrors, a full-length mirror, and seven seats for makeup, etc. There is also an open closet bar for wardrobe. The men's dressing room has one counter with a large wall mirror, a full-length mirror, three seats for makeup, etc. and a small open closet bar for wardrobe. The men's dressing room also has a kitchen counter, sink, shelves and cupboards.

LIGHT SYSTEM: The lighting was based on the classical stage lighting system invented by Stanley McCandless in the 30's in which the floor area of the stage is divided into nine zones or squares with a pair of lights focused on each square and in which one light

comes from stage right (gelled warm-straw) and one from stage left (gelled cool-cyan). Obviously, the three downstage areas by the main curtain and apron are completely lit by elipsoidals hanging on the ceiling pipe out in the auditorium. As you move into the six upstage zones behind the curtain, there are some lights from the auditorium and some back stage lights (generally fresnels). The stage also has four cyc light units with three colored lights in each for lighting a backdrop. The light board is a Smartfade-TC and is capable of recording cues for an entire show. Please refer to the Lighting Plot Plan. The House Lights do not dim and must be turned off manually in two places, on the first floor and up in the balcony.

SOUND SYSTEM: Peavey S-24, Sanctuary Series Mixing System with Digital Feedback Elimination and Effects. The sound system speakers can be set to project to the upper and lower levels or to the lower level only. There are one wireless microphone and two wired microphones available for use. There is a box located in the front center of the stage floor with plug-ins for two instruments and four microphones. There are no monitors on site. The sound board is compatible with MP-3 players and iPods for music.

TICKET BOOTH: A small ticket booth with a Dutch door is at the entrance to the lobby. There is a cash box available for use if needed.

LOBBY: The lobby is twice as wide as it was prior to the renovation and is filled with natural light.

PROJECTOR/SCREEN: A 9' x 16' screen is hung from the proscenium behind the main curtain's valance and in front of the main curtain. It is raised and lowered by a wall switch. There is a Powerlite 1915P Projector installed on the theater ceiling, which is key-stoned to the screen. Connections for laptops are located at the front center of the stage and in the sound booth.

TABLES: There are ten white, plastic, folding tables available for use.

MEALS: A small kitchen area is included in the men's dressing room, however, there is no stove, so no cooking is allowed on site. Any food has to be brought in and kept warm, if needed, in Crock pots, buffet warmers or roasting pans.

EVENT PROMOTION: The Town of Gorham will post events on the Medallion Opera House website, the Medallion Opera House Facebook page and on the Town Hall calendar. Any other marketing is the responsibility of the event's coordinator.